From CONSIDER THE OYSTER Comic ELIOT – Male (20s)

Gene, you're a male, female, straight, gay, transgender mother lode of discrimination possibilities. You're every attorney's wet dream. But you still can't show up at your school and go stomping around like a Neanderthal. Now slip those heels on and let's see how you look. Okay...now, let's see you walk. There we go! Glide... glide...chin up, come on...get those shoulders back a little...steady...eyes on the horizon. Remember, you're a fabulous babe, that means you don't make eye contact with anyone...come on, put some life into it...you're not gliding. Okay, stop. You're not getting this. Men and women walk differently, all right? Get that through your head. Walking is all about context...who you're with, what you're doing, and so on. You've got your regular walk, right? But if you're a man, and you're on the prowl, out comes the chest, little bit of a strut, "Here I am, world! I'm big, I'm bad, and I take what I want! Now outta my way, or I'll mow you down!" But if you're a woman, it's a completely different walk. You get that hip twitch going, get your junk moving side to side like it's nobody's business. "That's right. I got it. You want it. You get hold of this caboose and I'll take you for the ride of your life." You see what I mean?

- --Published in 222 More Comedy Monologues 2 Minutes & Under, Smith and Kraus (2017).
- --Full Play Available From: Playscripts 866-639-7529 info@playscripts.com